

There She Goes!/Fame

CUE: "Cause I got what it takes!"

♩ = 126 **Long Vamp**

[Cowbell & Hi Hat] *Last X "Not the movie... not the opera..."* [Gtr.] *"...but the human being!!!"*

[Bongoes]

[Marimba]

Dm C/D Dm Dm (Dms. sim.) C/D Dm [Timbales]

+ [Bs.]

Detailed description: This musical system is for a piano/conductor. It features a 4/4 time signature with a tempo of 126 bpm. The key signature has one flat (B-flat). The score includes parts for Cowbell & Hi Hat, Guitar, Bongoes, Marimba, and Bass. The Marimba part includes chord markings: Dm, C/D, Dm, Dm (Dms. sim.), C/D, and Dm. The Bass part includes a marking for + [Bs.]. The system starts with a cue and ends with a double bar line.

5

CARMEN

There she goes! — Ain't she the pic-ture of a real live star? — You'll want to fol-low her who-

[Kbd. 2 (Elec. Pno.) - Full Chords]

[Gtr.]

(Rhythm sim.)

Dm C/D Dm C Csus2 C

[Bs.]

Detailed description: This musical system is for a piano/conductor. It features a 4/4 time signature with a key signature of one flat (B-flat). The system is labeled '5' and 'CARMEN'. It includes a vocal line with lyrics: "There she goes! — Ain't she the pic-ture of a real live star? — You'll want to fol-low her who-". The score includes parts for Keyboard 2 (Electric Piano) - Full Chords, Guitar, and Bass. The piano part includes chord markings: Dm, C/D, Dm, C, Csus2, and C. The Bass part includes a marking for [Bs.]. The system starts with a vocal line and ends with a double bar line.

9

ev - er you are, and there she goes! She's

B^bmaj7 *Bm7b5* *A7sus4* *A7*

+ [Tpt.] + [Tn. Sx.] [Tbn.]

8vb *loco*

13

pass-in' you! You bet - ter hur-ry if you wan-na look, may - be you'll get her in your

[Tpt./Ten. Sx./Tbn. - Oct's]

(Gtr. sim.) (Kbd. 2 sim.) (Rhythm sim.)

Dm *C/D* *Dm* *C* *Csus2* *C*

17

au - to - graph book, she's pass - in' you!

(unis.)

B^bmaj7 *A7* *Dm* *C/D* *Dm* [Timbale Fill]

8vb

21

Reach out to touch, — don't be shy, — there ain't no rea-son to be scared,

B \flat [Gtr.] B \flat C F

(Rhythm sim.)

+ [Kbd. 2]
PLAY BOTH HANDS

B \flat (Gourd) B \flat C F

+ [Bs.]

25

no, it's too much — I can't look her in the eye, —

Bm7 \flat 5 E

Bm7(\flat 5) E

28

no... I'm not pre-pared!

mf (Gtr. sim.)

(Kbd. 2 tacet) + [Gtr.]

C D E [Timbale Fill]

31 [Kbd. 2 (Vibes or Marimba) & Gtr.]

p

(Rhythm sim. w./Gtr.)

+ [Cabasa]
Dm C/D Dm C Csus2 C

[Bs.]

35 "...for makin' me so fuckin' fantastic!"

SUNG

I'm on top of the

mp
[Ten. Sax./Tbn. 8vb]

[Tpt.]

B^bm aj7 Bm 7 (b5) A7 +5 [Cowbell] >

8vb

39

charts! I'm on top of their

[Ten. Sax./Tbn. (3rds)] [Kbd. 2 (Marimba)]

[Tpt.]

+ [Kbd. 2]

Dm 9 G/A Dm 9 G/A A7 +9 PLAY [C.B.] >

8vb

42

hearts!

[Ten. Sx./Tbn. (3rds)]

[Kbd. 2 (Marimba)]

Dm 9 G/A Dm 9 [Timbale Fill] G/A

8^{vb}

44

Look at them all! — Look at the crowds! — Ev-ery-thing is beau-ti-ful up here in the clouds! —

[Ten. Sx./Tbn. (Unis.)]

[Tpt.]

[Gtr. - Power Chords]

[Tbn. 8vb]

(Perc. tacet)

B^b PLAY Bm7(b5) F/C C#⁺ C + [Timp.]

+ [Bs. 8vb]

[Bs.]

loco

Slightly Faster

48

[Tbn.]

[Tpt./Ten. Sx./Tbn.]

sfz *mf*

+ [Kbd. 2 (Synth. Keys) & Gtr.]

[Acoustic Piano & Elec. Pno.]

[Timp.] Fm [Tamb.] E^b E^b/D^b D^b B^bm 7 Cm

[Bs.] 8^{vb} ----- etc.

52

[Tbn.] *sfz* *mf* [Tpt./Ten. Sx./Tbn.]

Fm Eb/D^b D^b B^bm7 Cm

56

CARMEN

I'm gon-na live — for-ev - er, I'm gon-na learn — how to fly,

Fame!

Fame!

[Tpt./Ten. Sx./Tbn.]

(Gtr. rhythm) > + [Kbd. 2]

[Congas] Fm B^bm7 E^b + [Kbd. 2] (Rhythm sim.) Csus4 [Bs. 8vb sim.]

60

I feel it com - in' to-geth - er, peo-ple will see me and cry, —

High!

Fm Bbm7 Eb Csus4 C

64

Fame! I'm gon-na make it to heav - en, light up the sky like a flame,

Fame!

Fame!
[Tpt./Ten. Sx./Tbn.]

(Gtr. rhythm)
+ [Kbd. 2]

Fm Bbm7 Eb Csus4 C

Fame! I'm gon-na live — for-ev - er, ba-by re-mem - ber my—

Fame!

Fame!

Fame!

[Hns.] [Tpt./Ten. Sx./Tbn.]

(Gtr. rhythm) + [Kbd. 2]

Fm B^bm 7 E^b C sus 4 C

Detailed description: This block contains the musical score for measures 68 through 71. It features a vocal line with lyrics and four piano accompaniment staves. The piano part includes a guitar rhythm and keyboard accompaniment. Chord changes are indicated as Fm, B^bm 7, E^b, C sus 4, and C. Instrumentation includes Horns, Trumpet/Tenorsaxophone/Trombone, and Keyboard 2.

72

name.

Re-mem-ber, re-mem-ber, re-mem-ber re-mem-ber, re-mem-ber, re-mem-ber.

Re-mem-ber, re-mem-ber, re-mem-ber re-mem-ber, re-mem-ber, re-mem-ber.

Fm (E^b Fm)

Detailed description: This block contains the musical score for measures 72 through 75. It features a vocal line with lyrics and four piano accompaniment staves. The piano part includes a guitar rhythm and keyboard accompaniment. Chord changes are indicated as Fm and (E^b Fm).

76

ALL

Voy a viv-ir — pa' siem - pre, — voy a-lle-gar — a vo-lar, — Fame!

[Tpt./Ten. Sx./Tbn.]

Latin Style

A^bm 7 [Kbd. 2 - real Cow Bell] D^b B^b7 sus 4 B^b7 E^bm

80

ALL

Es-trel-la en — to do'el cie - lo, — qu'em-pe-za-ra — a bril-lar! — Fame!

A^bm 7 D^b B^b7 sus 4 B^b7 E^bm

84

Voy a viv - ir — pa' siem - pre, — voy a - lle - gar — a vol - ar, — a vol - ar, —

Voy a viv - ir — pa' siem - pre, — voy a - lle - gar — a vol - ar, —

Latin Style

A[♭]m 7 D[♭] B[♭]7 sus4 B[♭]7 E[♭]m

88

Mi - ra! Quier - o bril - lar.

es - trel - la en — to do'el cie - lo, — Mi - ra! Quier - o bril - lar.

[Tpt./Ten. Sx./Tbn.]

[Tbn. 8vb] loco

+ [Kbd. 2 (Synth. Keys)]

A[♭]m 7 D[♭] B[♭]7 sus4 B[♭] [Vibraslap]

[Bs. loco]

92

[Drum & Perc. Break]

8va -----

92 [Drum & Perc. Break] *8va* -----

+ [Kbd. 2 (Perc.)]

E^bm *G7*

2

98

[Stage Trumpet - Concert Pitch]

98 [Stage Trumpet - Concert Pitch] *ff*

[Tpt./Ten. Sx./Tbn.] [Ten. Sx./Tbn.] + [Tpt.]

(Rhythm sim.) (Gtr. - muted latin)

Dm *A7/E* *Dm/F* *Gm*

102

Improv.

C G B^b C -----

102 *Improv.* C G B^b C -----

[Ten. Sx./Tbn. (Unis.)] + [Tpt.]

8va sfz *loco*

C G B^b C

106

Dm A7/E Dm/F B^b Bm7b5 B^b Asus4 A7

8vb-----
loco

110

[Hns.]
[Kbd. 2]

+ [Hns. 8va]

[Latin - Type Pno.]

Dm6 Gm7 C9 B^b9+11 A9 Dm6

114

Dm6 Gm7 C B^b13 A7⁺⁹/₅ Dm13

118 Dm6

[Hns.]

+ [Hns. loco]

(Still Latin Pno.)

B^bmaj7

Dm/E

8^{vb}

loco

121

CARMEN

I'm on top of the

(END Stage Trumpet)

fff

+ [Hns]

D^b+5

F6/C

A7¹³_{#9}

124

charts! I'm on top of their

Wo, Wo...

[Ten. Sax./Tbn. (3rds)] [Kbd. 2 (Marimba)] [Tpt.]

[Go-Go Bell] Dm 9 *sempre f* G/A Dm 9 G/A + [Kbd. 2] A7 ⁺⁹/₅ **PLAY** [C.B.] >

8vb

127

hearts!

Wo, Wo...

Dm 9 G/A Dm 9 [Timbale Fill] G/A

8vb

129

Look at the crowds! — Look at them all! — Ay ma - ma - ci - ta mi - a, I am

mp AAH... —

mp AAH... —

[Tcn. Sx./Tbn. (Unis.)]

loco

[Gtr. - Rock Snd. - sust.]

(Perc. tacet)

B \flat
PLAY

Bm7(\flat 5) F/C

+ [Bs. 8vb]

132

hav - in' a ball! —

[TPT.]

[TUTTI]

+ [Sn. Dr./Bongos]

C \sharp C B \flat A7sus4 A7

134

There she goes! — There she goes! —

There she goes! — There she goes! —

There she goes! — There she goes! —

[Tpt./Tn. Sax.] > There she goes! — There she goes! —

[Gtr.] > There she goes! — There she goes! —

+ [Kbd. 2 OBX Snd. (more sust.)]

Dm C/D Dm C Csus2

[Tbn.] *f*

[Bs.] *loco*

137

Now would - n't an - y - bod - y wish they were her, Wish they were

— goes! — Wish they were

+ [Kbd. 2]

C B^bmaj7 C/B^b

[Bs.] *loco*

and there she —
her, —
her, —

[Tpt./Ten. Sx./Tbn.] 3 [Kbd. 2] [Hns.]
[Gtr.] PLAY Gliss. A7sus4 [Timbales] A7 [Timp.]
B^bmaj7 + [Tn. Sx./Tbn.]
(8^{vb}) sfz ff

144 (ossia)
goes!
re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,
re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

[TUTTI]
PLAY [Timp.]
Dm C Dm Dm C Dm B^b/E G^b/A^b
+ [Bs. 8vb] ff

147

Re - mem - ber my name!

re - mem - ber my name!

re - mem - ber my name!

[Kbd. 2] [Tpt./Ten. Sx./Tbn.] + [Kbd. 2]

[Timbale Fill] + [Bongos]

Dm C Dm CDm Dm C Dm

[Bongos - Sticks]

ff